

fice of acquisition and folly of expense. he was a very great man."

own. He appeared on the stage as a professional musician when he was ten years old. This was in Haverstraw—and the has no kindly feelings for Haverstraw—and he has no kindly feelings for Haverstraw—and

asked of his friends, David Garrick and Dr. Johnson, to intercede in behalf of his work with the manager. Coiman agreed October 10, 1994, and it was played con-

comedy was born, theatergoers are still cager to go and hear the fine old line. It seems funny now to recall Horace Walpole's polite displeasure at the humor that was to be found in the "low" convertible benefactor who makes two laughs grow where one only grew before, then that was to be found in the "low" convertible benefactor who makes two laughs grow where one only grew before, then sation of mere servants. Wrote Walpole: The drift tends to no moral, no edification of any kind-the situations, however, are well imagined, and make one dialogue, the forced witticisms, and total

Kendrick, driven mad with envy, was led to attack Goldsmith's "The Jassamy Bride" in his bitter criticisms, The result was that timid, shrinking, gentle Gold-The affair ended in Goldsmith having to pay fifty pounds to a charity, and the pack of critics turned on Goldsmith, whom they accused of having invaded the liberties of the press. Goldsmith wrote a letter in his defense, of which Dr. Johnson said: "He has Indeed done it very well; but it is a foolish thing well done." He remarked further to Boswell: "Why sir, I believe it is the first time he beat; he may have been beaten be This, sir, is a new plume to him."

The old comedy was mest worthily pre their able supporting company. I talked to Mr. Crane in his dressing room last week the present season closes. and recalled the fact that his old partne Mr. Stuart Robson had made his last success in the play "Oliver Goldsmith," a play which dealt with the rehearsals nd the production of "She Stoops to

It was a fine east that presented the large lay, each member of it highly efficient and entering with great spirit into the atpolishing, but the stone must be pure inalitye its dialogue exceedingly in the stone must be pure inalitye. mosphere of the play. "It star cast," said Mr. Crane.

The star cast, "he says, "is a mighty cellent thing for the public. It is a od thing for art. The revival of "The reer." Rivals' had an effect which the man-

TISE old Dr Johnson, summing amusement of the public. He did notup the character of Oliver any more than Mr. Cohan-care a hang Goldsmith after that poet's for teaching or conveying a moral lesdeath, said: "He had raised money and squandered it, by every artifice of acquisition and folly of expense, evidently, does Mr. Cohan, for all the week the theater was packed. George But let not his frailties be remembered; Cohan is an example of the self-made man whose talents have forced him to That may stand as the epitaph of the the front, notwithstanding his lack of poet whose fine comedy, "She Stoops to College education. He began life as a Conquer," presented at the Columbia newsboy in Providence, R. I., and he has Theater last week by a most excellent hated the city ever since. He had some company, was the dramatic treat of the aptitude for music, and was known as off his hands he is to write one for W. H. "boy violinist," but he has lived that The history of the play is very inter- down. He appeared on the stage as a

prison. Completing it, he called it "The lance in the vaudeville field. Later, the young author rewrote and revamped the sketch, lengthening it to a three-act play, which to-day is conceded one of the most successful plays on the American stage.

"Running for Office" was his second real effort at playwriting. It was rural in its atmosphere, and is still potent as a drawing eard with the theater-going public. It was "Little Johnny Jones." however, that brought George M. Cohan definitely before the public as a native

with it to pieces."

On the day of the production—March Is, It is declared that George H. Frothing and another one to score heavily with the heaving the family portraits; old furniture and brica-brac direct from a Southern honor one heavily and another one to score heavily with an another one to score heavily will be one of, the big features with the could not swallow a mouthful." Too nervous to enter the the tert the author walked in St, James "So Long, Mary," Mary is a Grand Old Fark. A friead meeting him induced him to enter the the author walked in St, James "So Long, Mary," Mary is a Grand Old Fark of Foregrey Mansion," with the hospitable oid with the hospitable o drivel." During the rehearsals Colman's original fears regarding the outcome of the production so developed that he refused to spend a penny on its production, "It is a barrel of gunpowder," he declared, "and will blow every one connected with it to pieces."

On the day of the production—March 15, "Caldewith's friends invited him to dincess to meet with favor are; "Good-next to meet with favor are;

laugh in spite of the grossness of the ings of what has already been quite a brilliant year for new productions and novelties. The latest, and perhaps the

Training an Actor,

n training an actor. "Yes," said Mr. Crane, "and born a good bricklayer, and I have worn Land," their last year's offering. This twenty-two years ago I was playing in shoes that were made by possible actors this same play and the Diggory was Mr. -they surely were not made by good Dyke, son of the well known author, and shoemakers.

> polishing, but the stone must be pure inative, its dialogue exceedingly bright, "It is, indeed, a or he will never shine in the diadem of and its music refreshing and tuneful.

NOTES OF THE STAGE.

Wright Kramer is to leave "The Road Yesterday" to join "The Round-Up" in Chicago.

Nat C. Goodwin has revived "The Merchant of Venice," during his tour of Texas, for special matinee performances.

George Ade's play, founded on his famous character, "Artie," is nearing completion. As soon as the "Artie" play is

seen for a short time three seasons ago,

of this city, is shortly to enter vaudeher class. Her specialty in the continuous officer. He has long been a popular fav-

Princeton Triangle Club.

"The Mummy Monarch," the new play Here are some of David Belasco's views of the Princeton Triangle Club, to be given at the Belasco Theater, April 22, is Many a bad actor might have been said in some respects to excel "Tobasec the brightness of the work shows that he An actor is born, not made. He may has inherited some of the literary talent

THE WEEK'S PLAY BILLS.

The New National-"The Lion and the Mouse."

The one novelty of the theatrical week in Washington will be the presentation at the New National Theater to-morro evening of Charles Klein's play, "The Lion and the Mouse." So much has been written about this play that it seems dimost superfluous to go into details. For nore than two years visitors to New York have known that "The Lion and the was a permanent attraction at the Lyceum Theater, and people who keep in touch with theatrical affairs generally know that the Klein play has broken all records in the theatrical history of the Metropolis. No play produced in New York, or any other city. ran for 600 consecutive performances, and this is the record that "The Lion and the Bessle and her younger sister, Mirlam," bolds.

with Miss Charlotte Walker,

play is said to be a new version of "Judich," in which Mary Mannering was lotte Walker, well remembered here as a like Belasco. brilliant and painstaking actress, will portray the leading female role; the char-Miss Margaret Allen, a young soprano acter of Constance Pinckney was es- to-night, when the usual Symonds conpecially written for her, and is suited to cert takes place. Several attractive vaude ville. Miss Alien is a graduate of the her fascinating personality. Mr. Vincent ville acts have been engaged, including Peabody Conservatory of Music, of Bal- Serrano, a talented player, will be seen the philosophical humorist, Leo Benn, an He is, however, inhibited from making timore, leaving with the highest honors of as Major Dale, the Northern Intelligence eccentric comedian, who is said to give an work with the manager. Colman agreed to read the play. Finding it so different from the style of work then asking attention, he immediately rejected it. He could see absolutely nothing in it, and back it went to its author with its blank pages filled with harsh criticism. Johnson liked the comedy, and so did others of Goldsmith's friends, and they so importuned Colman that finally he agreed to produce it. Scme of the actors cast for the play, taking their cue from Colman, threw down their parts and would not appear in "such drivel." During the rehearsals Colman's original fears regarding the outcome of the production so developed that he re-

most unique title of a play to reach Washington is Mrs. Clare Kummer's oddity, "Noah's Ark," which will have its first presentation later, perhaps, than any of the plays of the season now closing. Washington will see the play just one week after the initial performance in Baltimore. There is said to be a big cast supporting Harry Bulger. The author is known to fame as the writer of that clever ballad. "Dearie," which has enjoyed great popularity along the vaudeville route this season. Mrs. Kummer is said to have worked for some years on the libretto and musical score of "Noah's Ark," and those who have been with "Johnny in the play just one week after the initial performance in Baltimore. There is said to be a big cast supporting Harry Bulger. David Montgomery celebrated the twentieth anniversary of his advent on the stage March 20. He began his career as a blackfaced comedian in a music hall in St. Joseph, Mo. He became associated with Fred Stone, thirteen years ago. His

contrasting and balancing parts of the programme will present Miss Emma Carus, Paul Spadeni, Pat Rooney, and Marion Bent, Collins and Hart. Ten Brooke, Lambert and company, Bertie Herron Nettie Carroll, and the laughfng sitting dally. Georgia Cayyan's \$1,000 dil painting, for which she is now sitting dally. Georgia Cayyan's \$1,000 dil painting, for which she is now sitting dally. Georgia Cayyan's \$1,000 dil painting, for which she is now sitting dally. Chase."
Emma Carus was one of the comedy

Rival's had a reflect white the many green and related at once. In seeing a good mander of the relation of the west in section playing subt would be agreed the relation of th

of the brightest American products ever imported. It will be given here. Collins and Hart will offer their acrobatic ups and downs, and the balance of the bill should equal the other features in inter est and novelty.

The Majestic-Kathryn Purnell, in

"Woman Against Woman." Kathryn Purnell in "Woman Against Woman" will be the offering at the Ma estic Theater, beginning with the usual Monday matinee and continuing every evening, with matinees Monday, Wednesday, and Saturday. The story is from the pen of Frank Harvey. The lines are full of stirring action and of the sort that carries thrilling interest from beginning to end, and the plot is laid ter last Monday night, is by Leo Ditricharound two sisters, Bessie and Miriam stein and Percival Pollard, with the scene Barton, and an unscrupulous woman laid in Washington. This notwithstandseeking revenge. In brief, the story is as follows:

Washington play than it would be Pari-

Mouse" holds.

The success of this play is doubtless due in part to the motive, the dominant and potential characters in it, and because of certain ultra-prominent persons and phases of life in our own country more talked about than admired by the great masses. It is said to be a keen, vital satire on a few things sadly but truthfully American. Nor is it all satirical. The moneyed octopus and the vesting of power in him, as well as the spectacle of that class of deft, devious, and doubtful lawmakers (who toil not and spin not, but gather just the same), but is dominated by one man—all are composited the Mouse."

The play closed in New York last night, mean play closed in New York last night.

The play is doubtless and the week of the world, whose companions and the gates the world, whose companions interesting, and would be even more so if the clever work of the two differs to of the world, whose companions interesting, and would be even more so if the clever work of the two differs to the world, who leads the young hard he young as secret from the world, who leads the young who leads t

the head of the company. This is one of

An interesting and enjoyable entertainment is promised at the Belasco Theater and was rejected. original monologue on new lines. Mr. Chester Spencer will render several of the latest ballads, illustrated with colored views. New fins have been secured for his interference, and tells Mrs. Alcott the motion pictures.

At the Majestic To-night,

New illustrated songs will be

JOHN DREW'S SPEECH. From Pinero's Drama, "His House in Order."

man who has nothing in his life to look back upon of which he is ashamed. Far from it, my dear, I confess to you humbly. But I have in my knocking about the globe seen a good deal of men and women, and I designed to the seen a good deal of men and women, and I designed to the seen a good deal of men and women, and I designed to the seen a good deal of men and women, and I designed to the seen a good deal of men and pictons are aroused, and her aim is to the story of the play as much as the acwomen, and I declare to you that the keep him from getting hold of the facts tion happy I have come across have never in her life abroad. bis mind that he could not swallow a mouthful. Too nervous to enter the suthor walked in St, James Park. A fried meeting him induced him have the theater the author walked in St, James Park. A fried meeting him induced him have the suthor walked in St, James Park. A fried meeting him induced him have the suthor walked in St, James Park. A fried meeting him induced him have the standable; the variety of the stage to the stage to design on the stage of the stage to the stage to the stage to the stage to the fact that he did so the heard at law as unfailed in the terms of the stage to t tensions as to plot, are at least understandable; they have movement, life, and they movement, life, earned out in varied designs. It requires standable; they have movement, life, earned out in varied designs. It requires standable; they have movement, life, earned out in varied designs. It requires standable; they have movement, life, earned out in varied designs. It requires are the names of a few of the songs that everybody can whistle: "They're All, May Self the facts to go to Senator Pierce, and finally mistage they are the names of a few of the songs that everybody can whistle: "They're All, My Friends," Mam'self e Fauchettes."

Emperor Wilhelm has signified his in the feaths of the tention of attending the performance of "Antony and Cleopatra" which is to be given by Beerbohm Tree in Berlin in the spring. The English actor's reportoire for his tour in the Kaiser's realm is to include as well "Twelfth Night" and "Give My the Seather of the touching sof what has already been quite a brilliant year for new productions and novelties. The latest, and perhaps the most unique tile of a play to reach wastington is Mrs. Clare Kummer's od-warm of the plays of the seather of the plays of the seather that the falls in the season-end offer-ings of what has already been quite a brilliant year for new productions and novelties. The latest, and perhaps the most unique tile of a play to reach wastington is Mrs. Clare Kummer's od-warm of the plays of the seather work of the plays of the seather of the fall of the primary in the case of the acts of the

some years on the libretto and musical score of "Noah's Ark," and those who have been privileged to hear the libretto and the music have accorded the highest praise to both.

The first act of this new concection represents Mount Ararat on the morning that the ark arrives. The second and last act occurs at Avalon, the pretty little California resort on the island of Santa actors fund fair fittee. minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the report accepted the chairmanship of the women's minent jeopardy, snatches the chairmanship of the women's minent jeopardy, snatches the chairmanship of the women's minent jeopardy in the chai that the ark arrives. The second and last act occurs at Avalon, the pretty little California resort on the island of Santa Catalina.

Paper man and war correspondent, act occurs at Avalon, the pretty little California resort on the island of Santa Catalina.

We have heard jokes that evidently had their origin in Noah's Ark, but this serving of the Bible story a la theater is a novelty. Manager Rapley, of the New National, is now negotiating for a pressuit of the musical score.

Manager Rapley, of the New National, is now negotiating for a pressuit successful to the contracted with Bert C. Whitney, of the book with the book to the book of the Santa Catalina.

Paper man and war correspondent, act of the contracted with Bert C. Whitney, of the Whitney Opera House, to write the book handsome chorus is another attractive feature of "Little Johnny Jones," and their work is characterized in the usual snappy, "gingery" methods that must necessarily be in evidence in all must necessarily Chase's—Emma Carus, Paul Spadoni, press an electric button to open the and Six Other Acts.

Strate hoverdes. Freshcare Roosevel and ened. She is going abroad, but not until was born in Madrid—though the event she has made amends. She induces the made little impression on him. But he made little impression on him. But he strate novelties. President Roosevelt will hair is whitened, and her nature soft-press an electric button to open the ened. She is going abroad, but not until chase's eight polite vaudeville features this week cover a wide range of diversity, as evidenced by the fact that the Herron, Nettie Carroll, and the laughfng motion picture hit. "The Policeman's mond star will be voted to the most population picture". Saciety of There are those who early in their careers have achieved a certain distinction, but instead of profiting by this step by making another in the right direction they imagine themselves on the top rung

The author has evolved a quaint story and great ingenuity has been exercised in its handling.

The author has evolved a quaint story and great ingenuity has been exercised in its handling.

Two mummies, Ptolemy I, King of Egypt in 2000 B, C., and Egypta, his they day. Since the hyphenation of the two linguistic stars has been the comedy divinities templed along with Marie Dressler, Fay Templeton, and Edward Connelly, in Weber and Fields' Music Hall in its hey-day. Since the hyphenation of the two linguistic stars has been carriaging special booths. The idea of a great universal exposition will be dominant, but there will be many novel that in its hey-day. Since the hyphenation of the two linguistic stars has been arranging special booths. The idea of a great universal exposition will be dominant, but there will be many novel that in its handling.

Two mummies, Ptolemy I, King of Connelly, in Weber and Fields' Music Hall in its hey-day. Since the hyphenation of the two linguistic stars has been arranging special booths. The idea of a great universal exposition will be dominant, but there will be many novel connected.

PLAY-NEWS OF NEW YORK

"THE AMBITIOUS MRS. ALCOTT," A NEW WASHINGTON PLAY-NOVELLI IN "HAMLET" AND "POOR PEOPLE." HIS ENGAGEMENT AGAIN EXTENDED-NOTES.

Correspondence of The Washington Herald.

New York, April 6.—"The Ambitious Ambition" is well worth seeing and a Mrs. Alcott," which was seen for the father good play on the whole. first time on any stage at the Astor Theasian if the scene were transposed to the leave their quiet country home to seek a living in London, and there form the acquaintance of Rachel Westwood, a woman of the world, whose companions are not of the highest class and who

American diplomat accredited to a certain foreign court. Senator Pierce, chairman of the Committee on Foreign Affairs, in going over some papers from the State Department incidental to the framing of a new treaty with that particular government, finds a compromising docu-Crane.

The play closed in New York last night, and the Mouse."

The play closed in New York last night, and the Company comes here direct by special train. In the cast are such well for another year by the Opera Comique at Paris. She will originate the prima donna role in the new opera, "Ghyslaine," next season.

Thomas Jefferson, who is this season enjoying a prosperous tour in his father's great play, "Rip Van Winkle," will soon appear in Washington in a revival of the with Miss Charlotte Walker.

The Belasco Theater—"On Parole," with Miss Charlotte Walker.

The play closed in New York last night, fallen in love with John Tressider, and fully follow the wedding she avows vengeance upon Bessie and the wreck ing of her future home. What follows goes to make the story full of the greatest interest and a play that has met with success wherever presented.

Coller, Reginald Carrington, E. A. Eberle, Walter Allen, Gertrude Barrett, Charles Sturgis, W. H. McDonald, and Julia Hanchet.

The Belasco Theater—"On Parole," with Miss Charlotte Walker.

With Miss Charlotte Walker. ment which has slipped into the bundle through an oversight. It shows that Albear enthusiastic testimony to his uncott was recalled from his post because approachable excellence in a play called

May attractions at the National,

Orrin Johnson will lead the cast in "The Girl in White," by Ramsey Morris, which is soon to be produced in New York. The play is said to be a new version of "In Company Levis Control of the State Department staff, but the white susually well liked. The two burlesques companies, and is usually well liked. The two burlesques of the State Department staff, but the whereabouts of a band of revolutionary and "The Bashful Venus," and between these there will be an olio of vaudeville.

The well known burlesque companies, and is usually well liked. The two burlesques of the State Department staff, but the whereabouts of a band of revolutionary students, who have been sent to cott, and she is deeply in love with him. Richard also has a brother, Lawrence, where the susually well liked. The two burlesques of the State Department staff, but the whereabouts of a band of revolutionary students, who have been sent to cott, and she is deeply in love with him. Richard also has a brother, Lawrence, where the susually well liked. The two burlesques of the State Department staff, but the whereabouts of a band of revolutionary students, who have been sent to will be an olio of vaudeville. who was attached to the American lega-tion during Alcott's service abroad. He knows Mrs. Alcott's secret, but him is in love with her, once proposed to her,

Lawrence Winthrop hears of his brother's infatuation with Mrs. Alcott, known her history by the secrecy which that he intends to prevent the marriage. He can make no use of the sealed secrets of the archives of the State De-partment, and must, therefore, fight the Fitzgerald's vandeville concert will partment, and must, therefore, fight the present at the Majestic to-night an eadirely new series of life motion pictures. lenges him to the combat, and he tells combat, and he tells her that though himself pledged to own home. stlence, Senator Pierce knows her secret, and is free to make use of the informa-tion which the fugitive report among the treaty papers has placed in his posses-

Nina, my dear friend, don't think that ing woman, as one of her sex sincerely sweetheart, who administers it. The because I preach to you I pose as being a in love is apt to be. She is as old as, or boy's eyes close wearily, and Varvara pil-

rence asks him if he has still in his pos- Hamlet. Pierce gave him to return to the State poetry and paid too high a tribute to

to certainty. He is about to read the Lilac Room," at the Bijou. report, when Count Hegedy, seeing the honor of his king and Mrs. Alcott in im-

The struggle has overtaxed his strength Stricken with heart disease, he falls upon the sofa and expires.

Four weeks have passed, Mrs. Alcott has been prestrated on a sickbed, and when she reappears in Senator Pierce's drawing-room in the last act, she has undergone a change physically and spiritually. The fight is all out of her; her brothers to clasp hands, and then re-leases Richard from his engagement after speaks Spanish, Italian, and French, as well as English, which latter he speaks

Novelli will remain at the Lyric another week-making four weeks in all instead of two, as originally scheduledand will sail direct for Genoa after closing his New York engagement. So no other American city will have an opportunity of seeing his notable work until he returns next year, as, is now contem

His most conspicuous imperse since my last letter was that of "Hamplays the Prince of Denmark with all the technical excellence of his great art, but without satisfying the physical requirements of the role. His strong physiog-nomy is out of keeping with the spiritual refinement of the ideal Hamlet face. lusion suffers intrusively

of a scandal connecting his wife's name with that of the king, which up to this time has been carefully guarded as a state secret.

Senator Plerce has a daughter. Alice, who is in love with Richard Winthrop, of the State Department staff, but the young man is infatuated with Mrs. Al-

wife, and the idol of his heart. The boy has tuberculosis and is sent home to die. The play deals with the sullen ren of the father; and in this portrayal Novelli mingles characteristics inde and lastingly impressive. His Zakar is one of the most powerful impersonations

In the second act he has hardly a dozen words to say, although he dominates by his wonderful mimetic work, and he is continuously a part of it. In the last act, too, he has little to do, for the old peasant is pushed aside by every one as of little use. His second wife is maintaining an amour with a minor official; his son is slowly passing away. Zakar

He has but one passion in life, and him. During one of his paroxysms the old man runs to give him his medicine, only to have it rejected and to see him-Now, Mrs. Alcott is rather an interest- self anticipated by Varvara, his son's

It is tremendous in graphic naturalness Richard. If she does not comply, he threatens to go to Senator Pierce and have him expose her secret.

Strange, sharp exclamations of affection and finally imitates the rude antics of dancing bear with his arms crossed over

In one particular alone he failed to do

The great actor will be seen in another

varied repertoire during the coming week, including "Oedipus Rex," by Sophocies, Amelia Bingham opened her New York

engagement Wednesday evening in "The Charles A. Stephenson, Mrs. Carter's ormer leading man, has joined forces

with Olga Nethersole, and will play the roles formerly played by Hamilton Re-

Which reminds me that Revelle, who is now playing Don Luis to Frances Starr's Juanita in "The Rose of the Rancho" at the Belasco Theater, was the recipient of a warm Easter demonstration of esteem com the large contingent of Spanish and Italian actors and dancers who take regarded by the Latin members of Be telling him the truth.

Her farewell is pathetic. As she passes out of the room, Lawrence follows her with the significant bint that he will be aboard the same steamer. Needless to is so popular that he is in dispute be-say, Richard finds consolation in the tween both factions. The Spantards and love of Alice Pierce, and a spirited in-trigue is brought to a satisfactory conwhen Easter came they showed their loy The subject is well handled, except in minor details. Events are set in motion which have little to do with the main action. Lawrence forms an aggressive from the Italians he received a gold pensiliance with allies places but the part of the received a gold pensiliance with allies and the received a gold pensiliance with all the recei